

DEBORAH CHATR ARYAMONTRI

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RESEARCH INTERESTS

I enjoy exploring and studying various aspects of Classical Archaeology and Humanities. My research interests range from Roman landscape archaeology and material culture (including numismatics and ancient technology) to antiquarianism and reception of the classical world in the Renaissance period, as well as management, preservation and promotion of Cultural Heritage.

EDUCATION

- March 2006, **M.A. in Classical Archaeology**, *summa cum laude* (70/70 e lode)
Università di Roma “La Sapienza”, Italy
Dissertation title: *Questioni della monetazione di Lucera (Studies in the Coinage of the Ancient Town of Luceria)*
Project: study the first cast bronze coinage (aes grave) of the ancient town of Lucera in Apulia, in order to reassess its relationship to the aes grave issued by Rome, the chronology of which is still under discussion.
Academic curriculum: included Ancient Numismatics, Etruscology, Medieval Archaeology, Paleontology, Museum Studies and Cultural Heritage Law
- March 2004, **Ph.D. in Ancient Landscape Archaeology**
University Consortium (Roma “La Sapienza”, Salento, Salerno, and Viterbo) Italy
Dissertation title: *Cartografia archeologica delle province di Bari e Brindisi: documentazione edita (Archaeological Cartography of the Provinces of Bari and Brindisi)*
Project: collect, study and map all known archaeological documentation for the modern provinces of Bari and Brindisi (Apulia) as part of a major, still-ongoing project conducted by the University of Salento in collaboration with the Italian National Research Council (CNR) that aims at the creation of a Geographic Information System (GIS) for the entire region of Apulia from the prehistoric to the end of the Roman period. My research included the planning and development of a database prototype.
- July 1998, **B.A./M.A. in Humanities Classical Studies and Archaeology**, *summa cum laude* (110/110 e lode)
Università di Roma “La Sapienza”, Italy
Thesis title: *Scavi e scoperte nella documentazione d’archivio della Soprintendenza Archeologica per il Lazio: un esperimento di informatizzazione (Excavations and Archaeological Discoveries in the Archives of the Soprintendenza Archeologica per il Lazio: A Digital Database Prototype)*
Project: collect and study the archaeological documentation for the modern territories of the Alban Hills contained in the archives of the Soprintendenza per i Beni Archeologici del Lazio. The research included the planning and the development of a database prototype.
Academic curriculum: included advanced Ancient Greek and Latin Language and Literature, Etruscology and Etruscan Language, Ancient Numismatics, and Greek and Roman Epigraphy.

FACULTY APPOINTMENTS

- Sept. 2022– present **Associate Professor, Dept. of Classics and General Humanities, MSU**
- Sept. 2016 – present **Assistant Professor, Dept. of Classics and General Humanities, MSU**
- Jul. 2013 – Aug. 2016 **Instructional Specialist** (one-year full-time position), Dept. of Classics and General Humanities, MSU
- Fall 2006 – Spring 2013 **Adjunct Professor**, Dept. of Classics and General Humanities, MSU
- Fall 2007 – Spring 2011 **Visiting Lecturer**, Dept. of History, Stevens Institute of Technology

DIRECTORSHIP OF RESEARCH PROJECTS

- 2010- present, **Co-Director and Official Principal Archaeological Investigator/Project Manager of the ‘Villa degli Antonini’ Project**, Center for Heritage and Archaeological Studies (CHAS) at MSU

Directed the archaeological project at the ‘Villa degli Antonini’ in co-directorship with Prof. Timothy Renner, which includes an archeological excavation as a summer school for undergraduate and graduate students. The project must be in compliance with the Italian regulations for archaeological fieldwork, that requires submission of a detailed proposal and an annual report accompanied by complete archaeological documentation for each excavation season including any related activity such as public archaeology activities, restoration and geophysical remote sensing testing.

The site is a 2nd century CE villa in the ancient *ager Lanuvinus*, the ownership of which is attributed to the imperial family of the Antonines where, according to ancient sources, Antoninus Pius and Commodus were born (http://www.fastionline.org/record_view.php?fst_cd=AIAC_2694)

- 2020-present, Co-Principal Investigator for the research project *A Life Dedicated to the Public Good: Libraries, Archives, Museums and Cultural Heritage in the Vision of John Cotton Dana* in co-directorship with Dr. Diego Baldi, Italian National research Council (CNR)

The long-term goal of the project is the publication of a monograph as a first attempt at fully analyzing and exploring the life and work of John Cotton Dana, one of the most influential American figures in the democratization of education and cultural fruition as a means to fight social inequality and injustice and a pioneer in the fields of library and museum practice. For the first stage of the of the research, under my initiative, Dr. Baldi in the capacity scholar of visiting the invitation of will come to New Jersey to consult and collect all necessary materials, especially the never circulated Dana’s own hands writings.

- 2016-present, Co-Principal Investigator for the research project *Libraries at the Crossroads: Classical Antiquity, Archaeology and Renaissance Antiquarians* (CNR Edizioni Publisher) (book proposal accepted by publisher; to be completed in 2022) in co-directorship with Dr. Diego Baldi, Italian National research Council (CNR)

The long-term goal of the project is the publication of a monograph that examines ancient Greek and Roman libraries as understood and written about by Renaissance intellectuals. It aims to highlight how the new concept of a public library as a democratic and openly accessible receptacle of knowledge builds more on the Greek and Roman idea of a universal repository than on Medieval concepts of book

collections.

- 2003-2004, **Principal Investigator of the Research Project** *Archaeological Cartography of Ancient Aricia and Its Territory*, Italian Ministry of University and Scientific and Technological Research (made possible by an Early Career Scholar Grant, € 5.000 budget)

The goal of the project was to create a Geographic Information System database of the archaeological evidence for the city of Ariccia and its territory from the prehistoric to the end of the Roman period.

RESEARCH GRANTS, AWARDS, FELLOWSHIPS and SCHOLARSHIPS

- 2022 **CHSS Student Research Fellowship**, one Studentship Stipend in support of the project *Documenting and Studying the Villa of the Antonines Excavated Archaeological Materials* (with Timothy Renner), July-August.
- 2022 **Angelo and Mary Cali Foundation** in the workshop *Documenting the Past at the Villa of the Antonines in Genzano di Roma, Italy* (with Timothy Renner) (\$5,800)
- 2021 **Gladys Kriebel Delmas Foundation** grant proposal titled *Villa of the Antonines Fresco Restoration and Documentation Project* (\$20,000)
- 2021 **CHSS Interdisciplinary Groups Grant** in support of the organization of the workshop *Bridging the Gap between Past and Present: Fostering a Sustainable, Global Approach to Cultural Heritage in Diverse Communities* (with Dawn Hayes, Greg Pope, Timothy Renner, Peter Siegel, Danlin Yu) (\$2,000).
- 2019 **Angelo and Mary Cali Foundation** for support of the “Villa of the Antonines” Project, Montclair State University (\$5,240).
- 2018-19 **Engaged Teaching Fellowship**, The Research Academy for University Learning, Montclair State University, AY 2018-2019 (\$ 1,000).
- 2018 **Cali Foundation funding from CHSS** obtained in support of the "Villa of the Antonines" Project for summer 2018 (\$35,000).
- 2018 Re-submitted a **Collaborative NEH Grant** proposal (deadline December 5th, 2018) titled “The Emperor at Home: Uncovering the Roman Imperial ‘Villa of the Antonines’” in support of the "Villa of the Antonines" Project.
- 2017 Submitted a **Collaborative NEH Grant** proposal (deadline December 6th, 2017) titled “The Emperor at Home: Uncovering the Roman Imperial ‘Villa of the Antonines’” in support of the "Villa of the Antonines" Project.
- 2017 Submitted a **Cotsen Excavation Grant** proposal (deadline November 1st, 2017) in support of the "Villa of the Antonines" Project.
- 2017 **CHSS Center for the Digital Humanities Seed Grant** in support of developing a *Collaborative Research Grant* sponsored by the *National Endowments for the Humanities* focused on the ‘Villa of the Antonines’ Research Project, Montclair State University (\$ 1,000).
- 2016 **Global Education Grant (Fall 2016 Competition)** in support of the project “Bringing a Roman Imperial Villa Alive: Collaborative GIS Project with the Università del Salento, Lecce, Italy,” Montclair State University (\$ 1,500).
- 2016 **AAG Annual Meeting Enrichment Fund**, to attend the 2016 Association of American Geographers Annual Meeting, San Francisco, CA, March 29-April 2, 2016 (\$ 500).
- 2010-15 **Co-wrote, as project Co-Principal Investigator**, successful grant proposals to the Angelo and

- Mary Cali Foundation for support of the “Villa of the Antonines” Project, Montclair State University (totaling \$ 23,746).
- 2013 **Grant Writing Stipend** for the ‘Villa of the Antonines’ Project, Dean’s Office, College of Humanities and Social Sciences, Montclair State University, Spring 2013 (\$3,500).
 - 2010-11 **Engaged Teaching Fellowship**, Research Academy for University Learning, Montclair State University, academic year 2010-2011 (\$ 1,000).
 - 2003-04 **Research Grant for Early Career Scholars**, Italian Ministry of Universities and Scientific and Technological Research, May 2003 - May 2004 (€ 5.000).
 - 2000-03 **Full Ph.D. Scholarship**, Università degli Studi di Salerno, November 2000 - October 2003
 - Jul. 2000 **Postgraduate Research Seminar and Excavation Fellowship**, *The Roman City: Urban Planning and Development*, Archaeological Museum of Empuries, L’Escala, Spain
 - Dec.1999-
Mar. 2000 **Postgraduate Research Seminar Fellowship**, *Ancient DNA: Nucleic Acids Rescue and Analysis of Paleontological, Archaeological, Museological and Forensic Medical Specimens*, Università di Roma Tor Vergata, Rome, Italy
 - Jan.-May
1999 **C.R.A.F. Residency Program Fellowship**, Centro di Ricerca e di Archiviazione della Fotografia (C.R.A.F.) at Lestans (Italy), including a one-week seminar at the Fox Talbot Museum of Lacock Abbey (Chippenham, UK)
 - 2004-05;
1999-2000 **Full Scholarship**, Postgraduate School of Archaeology, Università di Roma “La Sapienza”
 - 1996-97 **Laboratory Technician Fellowship**, Università di Roma “La Sapienza”, Laboratory of Ancient Landscape Archaeology

PUBLICATIONS

1. Peer-Reviewed Published Articles:

- in press **Chatr Aryamontri, Deborah**, Timothy Renner, Carla Mattei, Carlo Albo, Alessandro Blanco, “New Mosaics from the ‘Villa degli Antonini’ at Ancient Lanuvium,” in D. Michaelides (ed.), *Proceedings of the 14th Conference of the Association Internationale pour l’Étude de la Mosaïque Antique (AIEMA) (Nicosia (Cyprus), October 15–19, 2018)*, Sema Ekdotike Athens.
- 2021 **Chatr Aryamontri, Deborah**, Timothy Renner, Roberto Civetta, Maria Teresa Civetta, Daniele Nepi, Carlo Albo, Carla Mattei, Claudio Vecchi, “Su un nuovo pavimento musivo dalla ‘Villa degli Antonini’ presso Genzano di Roma: aspetti archeologici, tecnici e conservativi,” in *Atti del XXVI AISCOM (Italian Association for the Study and the Conservation of Mosaics) Colloquium (Roma, Italy, March 18-21, 2020)* (Roma, 2021): 755-765.
- 2019 **Chatr Aryamontri, Deborah**, Timothy Renner, Carlo Albo, Alessandro Blanco, Carla Mattei, “Nuovi dati archeologici dalla “Villa degli Antonini” a Genzano di Roma. Le indagini del 2014,” in A. Russo Tagliente, G. Ghini, Z. Mari (eds.), in *Lazio e Sabina 12 (Atti del Convegno “Dodicesimo Incontro di Studi sul Lazio e la Sabina”, Roma 8-9 giugno 2015)* (Roma, 2019): 215-220.

- 2019 **Chatr Aryamontri, Deborah,** Timothy Renner, Carlo Albo, Alessandro Blanco, Carla Mattei, “Nuovi pavimenti dalla ‘Villa degli Antonini’ (Genzano di Roma),” in *Atti del XXIV AISCOM (Italian Association for the Study and the Conservation of Mosaics) Colloquium (Este, Italy, March 14-17, 2018)* (Roma, 2019): 235-244.
- 2018 **Chatr Aryamontri, Deborah,** Timothy Renner, Carlo Albo, Alessandro Blanco, Carla Mattei, “Nuovi dati di scavo dalla c.d. ‘Villa degli Antonini’ (Genzano di Roma): osservazioni preliminari su pavimenti musivi inediti e rivestimenti parietali e pavimentali marmorei e vitrei,” in *Atti del XXIII AISCOM (Italian Association for the Study and the Conservation of Mosaics) Colloquium (Narni, Italy, March 15-18, 2017)* (Roma, 2018): 285-294.
- 2017 **Chatr Aryamontri, Deborah,** Timothy Renner, Timothy Renner, “Investigating the ‘Villa degli Antonini’ at Lanuivum,” *Journal of Roman Archaeology* 30 (2017): 372-386.
- 2016 **Chatr Aryamontri, Deborah,** Michele Di Filippo, Greg Pope, Timothy Renner, “Indagini archeologiche presso la “Villa degli Antonini” (Genzano di Roma),” in E. Calandra, G. Ghini, Z. Mari (eds.), *Lazio e Sabina 11 (Atti del Convegno “Undicesimo Incontro di Studi sul Lazio e la Sabina”, Roma, 4-6 giugno 2014)* (Roma, 2016): 149-156.
- 2015 **Chatr Aryamontri, Deborah,** Maria di Nezza, Flavio Cecchini, Siro Margottini, Michele Di Filippo, “Contribution of integrated geophysical survey to the archaeological investigation of the ‘Villa degli Antonini,” in *Proceedings of the 1st International Conference on Metrology for Archaeology (Benevento, Italy, October 22-23, 2015)*: 545-549. [ISBN: 978-88-940453-3-8]
- 2014 **Chatr Aryamontri, Deborah,** “La villa degli Antonini nel *sublanuvium*,” in G. Ghini, A. Palladino, M. Rossi (eds.), *Sulle tracce di Caligola. Storie di grandi recuperi della Guardia di Finanza (Roma, Complesso del Vittoriano, 5 maggio-5 giugno 2014)* (Roma, 2014): 93-98.
- 2014 **Chatr Aryamontri, Deborah,** Greg Pope, Laying Wu and Timothy Renner, “Deterioration of stone and mineral materials from the Roman Imperial Villa of the Antonines at ancient Lanuvium,” in G. Lollino (ed.), *Engineering Geology for Society and Territory (IAEG 2014)* (Cham, Switzerland, 2014): 495-501.
- 2014 **Chatr Aryamontri, Deborah,** Timothy Renner and Consuelo Cecchini, “Indagini archeologiche 2012-2013 presso la “Villa degli Antonini” (Genzano di Roma),” in E. Calandra, G. Ghini, Z. Mari (eds.), *Lazio e Sabina 10 (Atti del Convegno “Decimo Incontro di Studi sul Lazio e la Sabina”, Roma, 4-6 giugno 2013)*, (Lavori e Studi della Soprintendenza per i Beni Archeologici del Lazio, 10) (Roma 2014): 135-141.
- 2013 **Chatr Aryamontri, Deborah,** Timothy Renner and Consuelo Cecchini, “Nuove esplorazioni presso la c.d. Villa degli Antonini: i risultati delle campagne di scavo 2010 e 2011,” in G. Ghini, Z. Mari (eds.), *Lazio e Sabina 9 (Atti del Convegno “Nono Incontro di Studi sul Lazio e la Sabina”, Roma, 27-29 marzo 2012)*, (Lavori e Studi della Soprintendenza per i Beni Archeologici del Lazio, 9) (Roma, 2013): 291-298.

- 2009 **Chatr Aryamontri, Deborah**, “Running Water: Advances in Urban Water Supply during the Roman Empire”, in *The Nature and Function of Water, Baths, Bathing and Hygiene from Antiquity through the Renaissance*, edited by Cynthia Kosso and Anne Scott (Leiden, Boston, 2009): 319-336.
- 2001 **Chatr Aryamontri, Deborah**, “Insedimenti, vie di comunicazione e circolazione monetale in Peucezia,” in *Annali dell’Istituto Italiano di Numismatica* 48 (2001): 13-72.

2. Catalogue entries:

- in press **Chatr Aryamontri, Deborah**, Timothy Renner, “c.d. Villa degli Antonini,” in Luca Attenni, Enrica Zampelli (eds), *Itinerari archeologici lanuvini* (Ariccia, 2013), 130-131.

3. Book Reviews:

- 2006 **Chatr Aryamontri, Deborah**, Review of Melanie Grunow Sobocinski (ed.), *Detroit and Rome: Building on the Past. Catalogue of exhibition, October 31-December 2, 2005, Alfred Berkowitz Gallery, Dearborn, MI: University of Michigan at Dearborn, 2005*, in *BMCR* 2006.10.43 (<http://ccat.sas.upenn.edu/bmcr/2006/2006-10-43.html>).
- 2006 **Chatr Aryamontri, Deborah**, Review of Karl Gerhard Hempel, *Kultur. With an Italian translation of the main text*, Taranto 2001, in *BMCR* 2006.02.39 (<http://ccat.sas.upenn.edu/bmcr/2006/2006-02-39.html>).

4. Short Research Notes:

(submission required in compliance with the Italian regulations for archaeological fieldwork on the Fasti Online website at: http://www.fastionline.org/excavation/micro_view.php?item_key=fst_cd&fst_cd=AIAC_2694)

- 2010-2019 **Chatr Aryamontri, Deborah**, Timothy Renner, “c.d. Villa degli Antonini: season 2010..2019 (“Villa of the Antonines”)

5. Publications in Progress:

- **Book:** **Chatr Aryamontri, Deborah**, and Diego Baldi, *Libraries at the Crossroads: Classical Antiquity, Archaeology and Renaissance Antiquarians* (CNR Edizioni Publisher) (book proposal accepted by publisher; to be completed in 2022).
- **Article:** **Chatr Aryamontri, Deborah**, “Hercules and the tragicomic in the theater of Dürrenmatt,” in H. Slaney and E. Ionannidou (edd.), *Hercules Performed* (Brill Publisher) (Submitted Sept. 2021, under review).
- **Article** **Chatr Aryamontri, Deborah**, “Luxury and Entertainment in Imperial Villas,” in M. McCallum (ed.), *Imperial Properties in Roman Italy* (Special Issue of *Mouseion: Journal of the Classical Association of Canada*) (preliminary abstract accepted).

6. Publications in Preparation:

- **Book** Baldi, Diego, **Deborah Chatr Aryamontri**, *A Life Dedicated to the Public Good: Libraries, Archives, Museums and Cultural Heritage in the Vision of John Cotton Dana* (book proposal to be submitted to CNR Edizioni Publisher).
- **Article** **Chatr Aryamontri, Deborah**, “The epigraphic and anepigraphic brickstamps from the Villa of the Antonines” (to be submitted to *Journal of Epigraphic Studies*).
- **Article** **Chatr Aryamontri, Deborah**, “Anonymous Drawings: opus sectile flooring from the 'Villa degli Antonini'” (to be submitted to *Journal of Roman Archaeology*).
- **Article** **Chatr Aryamontri, Deborah**, “A Simple Matter of Proportion.”

7. Museum and Art Exhibitions and Cultural Heritage Management:

a. Exhibitions

- 2018-present **Curator** (together with Timothy Renner), Exhibition *The Roman Villa of the Antonines*, sponsored by the Municipality of Genzano di Roma, Palazzo Sforza-Cesarini, Genzano di Roma, Italy.
In charge of the entire workflow, including selection, display and labeling of the most representative documentation on the Villa of the Antonines.
- Apr. 6 – **Curator** (together with Timothy Renner and Carla Mattei), Exhibition *The Roman Villa of the Antonines: The Emotion of Discovery*, sponsored by the Center for Heritage and Archaeological Studies (CHAS), Montclair State University, under the auspices of the Comune di Genzano di Roma and the Northern New Jersey Society of the Archaeological Institute of America, Montclair State University, Montclair, NJ.
In charge of the entire workflow, including selection, display and labeling of the most representative documentation on the Villa of the Antonines.
- May 23 – **Collaborator** (together with Timothy Renner), Exhibition *Sulle tracce di Caligola. Storie di grandi recuperi della Guardia di Finanza al lago di Nemi* sponsored by the Soprintendenza per i Beni Archeologici del Lazio – Ministero per i Beni e le Attività Culturali, the Italian Guardia di Finanza, the Museo delle Navi Romane, Nemi, and under the patronage of the President of the Italian Republic, Complesso Monumentale del Vittoriano, Roma, Italy.
Responsible for one exhibit panel of the ‘Villa of the Antonines’ archaeological site.
- Jul. 5 – **Assistant Curator** and **Translator** (together with Timothy Renner and Consuelo Cecchini), Exhibition *Caligola. La trasgressione al potere* sponsored by the Soprintendenza per i Beni Archeologici del Lazio – Ministero per i Beni e le Attività Culturali (curator: Giuseppina Ghini, director of the Museo delle Navi Romane), Museo delle Navi Romane, Nemi.
Responsible for the selection, display and labeling of the most representative artifacts from the Villa of the Antonines and the translation into English of the exhibition panels and labels.
- Aug. 13 – **Curator** (with Consuelo Cecchini), Exhibition *Piccoli Tesori* under the patronage of the Soprintendenza per i Beni Archeologici del Lazio – Ministero per i Beni e le Attività Culturali and the Municipality of Nemi, Italy, Museo Nazionale delle Navi Romane, Nemi, Italy.
In charge of the entire workflow, including selection, display and labeling of the most representative artifacts from the Villa of the Antonines excavation (1996, 2010-2012 seasons).

- Jun. 14 – 18, 2012 **Curator** (with Consuelo Cecchini), Exhibition *Il Ramo d'Oro Mostra Orafa* organized by the Municipality of Genzano di Roma, Palazzo Sforza-Cesarini, Genzano di Roma, Italy.
In charge of the numismatic portion of the exhibit, which featured modern jewelry created by goldsmiths from southern Lazio and inspired by ancient craftsmanship.
- 14 Jun. – 30 Aug. 2012 **Curator** (with Consuelo Cecchini), Travelling Exhibition *ImaginaMente. Genzano - Lanuvio - Nemi: Immagini Storia ed Immaginario di un territorio millenario, dall'antichità ai giorni nostri* organized with the Municipality of Genzano di Roma and under the patronage of the Soprintendenza per i Beni Archeologici del Lazio – Ministero per i Beni e le Attività Culturali, the Museo Civico di Lanuvio, and the Municipality of Nemi, Palazzo Sforza Cesarini (Genzano di Roma), Museo delle Navi di Nemi, Museo Archeologico di Lanuvio, Italy.
In charge of the entire workflow, including selection, setting up and display of the documentary and photographic material (antiquarian and archaeological maps, engravings, and photographs) of the archaeological sites in the three communities.
- Jul. 29, 2011 **Curator** (with Consuelo Cecchini), Exhibition *Alla scoperta della Villa degli Antonini* organized in occasion of the symposium “Alla scoperta della Villa degli Antonini”, Palazzo Sforza-Cesarini, Genzano di Roma, Italy.
In charge of the entire workflow, including selection and display of the archaeological documentation and artifacts from the Villa of Antonines excavation (2011 season).
- Jul. 12 – Oct. 4, 2015 **Co-Artist**, Photographic Selected Exhibition *Contemporaneità e fotografia*, Palazat Art Gallery, Cavasso Nuovo, Italy (Information archived at: <https://www.craf-fvg.it/mostra-2015-1085-contemporaneita-e-fotografia.php>) [Exhibition Catalog: G. Battistella, F. De Pol, W. Liva (eds) *Catalogo della mostra Contemporaneità e fotografia: dai corsi CRAF cultura della fotografia 1991-1998 alla fotografia contemporanea*, CRAF 2014]

b. Memorandum:

Negotiation and ratification of a cooperative agreement between the Center for Heritage and Archaeological Studies (CHAS) at Montclair State University and the Municipality of Genzano di Roma, Italy for the development, sponsoring and carrying out of joint programs and forms of collaboration aimed at promoting archaeological research, cultural heritage conservation, and professional training in these fields within the territory of Genzano di Roma.

- 2022 **Renewal of Memorandum of Understanding** with the Municipality of Genzano di Roma (March 14, 2022).
- 2017 **Renewal of Memorandum of Understanding** with the Municipality of Genzano di Roma (June 7th, 2017, ratified November 24, 2017).
- 2012 **Memorandum of Understanding** (signed March 30, 2012 in Genzano di Roma, Italy).

EDITORIAL ADVISORY BOARD

- 2019-present **Member of the editorial advisory board** of the series *Storia delle Biblioteche e Biblioteche nella Storia (History of Libraries and Libraries in History)* published by the *Institute of the Study of the Ancient Mediterranean* within the *Italian National Research Council* (CNR – ISMA: Consiglio Nazionale delle Ricerche – Istituto di Studi del Mediterraneo Antico) now Science and Cultural Heritage Institute (CNR – ISPC: Istituto di Scienze del Patrimonio Culturale).

INVITED PROFESSIONAL LECTURES, COLLOQUIA, AND PANELS

- 2022 **Chatr Aryamontri, Deborah**, “La ‘Villa degli Antonini’ a Genzano di Roma: nuove scoperte e questioni di gestione, conservazione e fruizione del bene archeologico” (via Microsoft Team), Scuola di Specializzazione in Beni Archeologici, Università del Salento, Lecce, October 28.
(upcoming)
- 2022 **Chatr Aryamontri, Deborah**, “La villa romana degli Antonini a Genzano: affreschi e documentazione,” sponsored by the Cultural Heritage Studies Program at the College of Humanities, Università degli Studi Suor Orsola Benincasa, Napoli, October 27.
(upcoming)
- 2022 **Chatr Aryamontri, Deborah**, “Living at Large in an Ancient Globalized World: the Roman Antonine Emperors and their Villas” (via Microsoft Team), sponsored by the Scuola Superiore ISUFI (Advanced Higher Education University Institute for Interdisciplinary Training - Istituto Superiore Universitario di Formazione Interdisciplinare), Università del Salento, Lecce, October 25.
(upcoming)
- 2021 **Chatr Aryamontri, Deborah**, “John Cotton Dana and A Modern Vision of Cultural Heritage: A New Concept of a Museum,” sponsored by the Center for Heritage and Archaeological Studies (CHAS), Montclair State University, September 28.
- 2021 **Chatr Aryamontri, Deborah**, “Roman Imperial villa lifestyle: 10 years of research on the 'Villa of the Antonines',” 14th annual Father Eugene Cotter Memorial Lecture, Seton Hall University, virtual meeting (on zoom platform), April 22.
- 2019 **Chatr Aryamontri, Deborah**, “Building a political career Roman style: teaching through role-playing and contextualizing,” 10th Annual University Teaching and Learning Showcase, Montclair State University, Montclair, May 15.
- 2019 **Chatr Aryamontri, Deborah**, Timothy Renner, “The MSU Archaeological Project at the ‘Villa of the Antonines’ (Genzano di Roma, Italy),” New Jersey Classical Association Spring Meeting *Exploring Archaeological Digs*, Seton Hall, New Jersey, March 23.
- 2019 **Chatr Aryamontri, Deborah**, Respondent for the panel “The Greek Vase: New Approaches in Research and Teaching,” New York Classical Club Annual Winter Conference 2019, New York University, January 26.
- 2018 **Chatr Aryamontri, Deborah**, “Le attività di ricerca della Montclair State University presso la villa degli Antonini a Genzano di Roma,” Museo Civico Lanuvino, Lanuvio, Italy, September 22.
- 2017 **Chatr Aryamontri, Deborah**, Timothy Renner, “Una dimora imperiale nei Colli Albani: la ‘Villa degli Antonini’,” Conservazione dei Beni Culturali, Università degli Studi Suor Orsola Benincasa, Napoli, November 29.
- 2017 **Chatr Aryamontri, Deborah**, “Il lusso degli imperatori presso la c.d. 'Villa degli Antonini' a Genzano di Roma,” Dipartimento di Beni Culturali, Università del Salento, Lecce, Italy, November 28.
- 2017 **Chatr Aryamontri, Deborah**, “Mapping the Roman Imperial ‘Villa of the Antonines’: the use of digital technology in Classical Archaeology,” Digital Humanities Day, Montclair State University, Montclair, October 18.
- 2015 **Chatr Aryamontri, Deborah**, Discussion Panel “UNESCO Heritage Sites in Italy: World Record and Local Challenges,” Montclair State University, Montclair, November 12.

- 2015 **Chatr Aryamontri, Deborah**, “The Villa of the Antonines Project: The Archaeological Investigation of an Imperial Residence at Lanuvium,” New Jersey Classical Association Fall Meeting, Pennsauken, New Jersey, October 24.
- 2013 **Chatr Aryamontri, Deborah**, Discussion Panel *Museums are Hiring: 21st Century Leadership in Museums and other Cultural Agencies*, Museum Studies Program, Montclair State University, Montclair, April 3.
- 2013 **Chatr Aryamontri, Deborah**, “The ‘Villa of the Antonines’: An Imperial Estate at the Ancient Town of Lanuvium,” Fordham University, New York, February 20.
- 2011 **Chatr Aryamontri, Deborah**, Timothy Renner, “The ‘Villa of the Antonines’: An Elite Residence in the Vicinity of Rome,” invited lecture sponsored by the Charles and Joan Alberto Italian Studies Institute and the Department of Classics at Seton Hall University, South Orange, New Jersey, November 10.
- 2011 **Chatr Aryamontri, Deborah**, “I dig it! Evaluating the Past from Things,” 2nd Annual University Learning and Teaching Showcase sponsored by the Research Academy for University Learning, Montclair, New Jersey, May 4.
- 2007 **Chatr Aryamontri, Deborah**, “Places of Pleasure and Entertainment in Daily Roman Life,” given at Montclair State University’s seminar series “An Interest in the Past”, Montclair, New Jersey, February 21.

SCHOLARLY PEER-REVIEWED CONFERENCE PAPERS AND POSTER PRESENTATIONS

- 2022 **Chatr Aryamontri, Deborah**, Timothy Renner, Carlo Albo, Roberto Civetta, Carla Mattei, Daniele Nepi, Claudio Vecchi, *Nuove scoperte dalla “Villa degli Antonini” a Genzano di Roma. Le indagini 2015-2019*,” Lazio e Sabina: 13° Incontro di Studi Soprintendenza archeologia, belle arti e paesaggio per l'area metropolitana di Roma e per la provincia di Rieti – Ministero della Cultura, Rome, Italy, May.
- 2020 **Chatr Aryamontri, Deborah**, Timothy Renner, Roberto Civetta, Maria Teresa Civetta, Carlo Albo, Daniele Nepi, Carla Mattei, Claudio Vecchi “Su un nuovo pavimento musivo dalla ‘Villa degli Antonini’ presso Genzano di Roma: aspetti archeologici, tecnici e conservativi,” XXV AISCOM (Italian Association for the Study and the Conservation of Mosaics) Colloquium, Rome, Italy, March 18-21 (*Conference canceled because of COVID-19*; Proceedings published).
[Program: http://www.aiscom.it/wp-content/uploads/2020/02/PROGRAMMA-PROVVISORIO-IIvers-28022020_XXVI-Colloquio-AISCOM.pdf]
- 2020 **Chatr Aryamontri, Deborah**, Timothy Renner, Carla Mattei, Carlo Albo, Claudio Vecchi, Roberto Civetta “Archaeological Investigation at the “Villa of the Antonines” at Ancient Lanuvium: The 2019 Season,” 2020 AIA & SCS Joint Annual Meeting, Washington, DC, January 2-5, 2020.
- 2019 **Chatr Aryamontri, Deborah**, “Luxury and Entertainment in Imperial Villas,” Imperial Properties in Roman Italy Colloquium, Saint Mary’s University, Halifax, Canada, November 15-16.
- 2019 **Chatr Aryamontri, Deborah**, Timothy Renner, Carla Mattei, Carlo Albo, Alessandro Blanco, “Archaeological Investigation at the “Villa of the Antonines” at Ancient Lanuvium: The 2018 Season,” 2019 AIA & SCS Joint Annual Meeting, San Diego, California, January 4-7.

- 2018 **Chatr Aryamontri, Deborah,** Timothy Renner, Carla Mattei, Carlo Albo, Alessandro Blanco, “New Mosaics from the ‘Villa degli Antonini’ at Ancient Lanuvium,” 14th Conference of the *Association Internationale pour l’Étude de la Mosaique Antique* (AIEMA), Nicosia (Cyprus), October 15–19.
- 2018 **Chatr Aryamontri, Deborah,** “A Simple Matter of Proportion,” *Vitruvius’ Homo bene figuratus inter disciplinas: Methodological Variations on a Single Passage (Vitruvius De Architectura III.1)* Experimental Workshop, Penn State University, PA, September 7-8.
- 2018 **Chatr Aryamontri, Deborah,** “The “Villa degli Antonini”: Luxury and Entertainment at Lanuvium,” 2018 Theoretical Roman Archaeology (TRAC) and Roman Archaeology (RAC) Joint Conference, Edinburgh University, Edinburgh, UK, April 12-14.
- 2018 **Chatr Aryamontri, Deborah,** Timothy Renner, Carla Mattei, Carlo Albo, Alessandro Blanco, “Nuovi pavimenti dalla ‘Villa degli Antonini’ (Genzano di Roma),” XXIV AISCOS (Italian Association for the Study and the Conservation of Mosaics) Colloquium, Este, Italy, March 14-17.
- 2018 **Chatr Aryamontri, Deborah,** Timothy Renner, Carla Mattei, Carlo Albo, Alessandro Blanco, “Archaeological Investigation at the ‘Villa of the Antonines’ at Ancient Lanuvium: the 2017 Season,” 2018 AIA & SCS Joint Annual Meeting, Boston, Massachusetts, January 4-7.
- 2017 **Chatr Aryamontri, Deborah,** “Hercules and the tragicomic in the epic theater of Dürrenmatt,” *Celebrating Hercules in the Modern World* International Conference, Leeds, UK, July 7-9.
- 2017 **Chatr Aryamontri, Deborah,** Timothy Renner, Carla Mattei, Carlo Albo, Alessandro Blanco, “Nuovi dati di scavo dalla c.d. ‘Villa degli Antonini’ (Genzano di Roma): osservazioni preliminari su pavimenti musivi inediti e rivestimenti parietali e pavimentali marmorei e vitrei,” XXIII AISCOS (Italian Association for the Study and the Conservation of Mosaics) Colloquium, Narni, Italy, March 15-18.
- 2017 **Chatr Aryamontri, Deborah,** Timothy Renner, Carla Mattei, Carlo Albo, Alessandro Blanco, “New Discoveries at the ‘Villa of the Antonines’: the 2016 Season,” at the 2017 AIA & SCS Joint Annual Meeting, Toronto, Canada, Jan. 5-8.
- 2016 **Chatr Aryamontri, Deborah,** Greg Pope, Matthew Goring, Laying Wu, and Nicolas Zarro “Archaeometric Investigation of the Glass Tesserae from the ‘Villa degli Antonini’ at the Ager Lanuvinus,” poster presentation, 41th International Symposium on Archaeometry (ISA), Kalamata, Greece, May 15-21.
- 2016 **Chatr Aryamontri, Deborah,** “Archaeology of Landscape: A Case Study in Strategic Planning and Integrated Research Methods for the Landscape Reconstruction of the ‘Villa degli Antonini,’” 2016 Association of American Geographers (AAG) Annual Meeting, San Francisco, CA, March 29-April 2.
- 2016 **Chatr Aryamontri, Deborah,** Gregory A. Pope, Matthew Goring, Nicolas Zarro, “Analysis of Roman Mosaic Glass Tesserae from the ‘Villa of the Antonines’ Using Scanning Electron Microscopy, Energy-Dispersive X-ray Techniques, and Inductively Coupled Plasma Optical Emission Spectrometry,” 2016 Association of American Geographers (AAG) Annual Meeting, San Francisco, CA, March 29-April 2.

- 2016 **Chatr Aryamontri, Deborah,** Timothy Renner, Carla Mattei, Carlo Albo, Alessandro Blanco “New Discoveries at the ‘Villa of the Antonines’: the 2015 Season,” 2016 AIA & SCS Joint Annual Meeting, San Francisco, CA, January 6-9.
- 2015 **Chatr Aryamontri, Deborah,** Maria di Nezza, Flavio Cecchini, Siro Margottini, Michele Di Filippo, “Contribution of integrated geophysical survey to the archaeological investigation of the ‘Villa degli Antonini’,” 1st International Conference on Metrology for Archaeology, Benevento, Italy, October 22-23.
- 2015 **Chatr Aryamontri, Deborah,** Timothy Renner, Carlo Albo and Carla Mattei “Nuovi dati archeologici dalla ‘Villa degli Antonini’: le indagini del 2014,” Lazio e Sabina: 12^o Incontro di Studi della Soprintendenza per i Beni Archeologici del Lazio – Ministero per i Beni e le Attività Culturali, Rome, Italy, June 8-9.
- 2015 **Chatr Aryamontri, Deborah,** “The Rediscovery of the Glorious Roman Past: The Antiquarian Documentation of the Ruins of Ancient Rome,” 59th Annual Meeting of the Renaissance Conference of Southern California, Pasadena, June 5.
- 2015 **Chatr Aryamontri, Deborah,** Gregory A. Pope, Laying Wu, Nicholas Zarro, “Archaeometric analyses on Glass Tesserae form the Imperial Roman ‘Villa degli Antonini’ in the Alban Hills,” poster presentation, Technart 2015, Catania, Italy, April 27-30.
- 2015 **Chatr Aryamontri, Deborah,** Timothy Renner, Carlo Albo and Carla Mattei, “New Light on the ‘Villa of the Antonines’: The 2014 Investigations,” 2015 AIA & SCS joint Annual Meeting, New Orleans, January 8-11.
- 2014 Gregory A. Pope, **Chatr Aryamontri, Deborah,** Timothy Renner and Carla Mattei, “Cultural stone integrity and site formation processes at the ‘Villa of the Antonines’,” Association of American Geographers Middle States Division Annual Meeting. Archaeology Project, York, Pennsylvania, October 24-25.
- 2014 Pope, Gregory A., **Deborah Chatr Aryamontri,** Laying Wu, and Timothy Renner “Deterioration of cultural stones buried at ‘Villa degli Antonini’,” XII International Association of Engineering Geology and Environment (IAEG) Conference, Torino, Italy, September 15-19.
- 2014 **Deborah Chatr Aryamontri,** Timothy Renner, “La ‘Villa degli Antonini’ a Genzano di Roma: nuovi rinvenimenti dalle indagini del 2013,” Lazio e Sabina: 11^o Incontro di Studi della Soprintendenza per i Beni Archeologici del Lazio – Ministero per i Beni e le Attività Culturali, Rome, Italy, June 4-6.
- 2014 Pope, Gregory A., **Deborah Chatr Aryamontri,** Laying Wu, “Glass tesserae form the ‘Villa of the Antonines’ at the Ager Lanuvinus,” poster presentation, 40th International Symposium on Archaeometry (ISA), Getty Conservation Institute and the University of California Los Angeles (UCLA), Los Angeles, May 19-23.
- 2014 Gregory A. Pope, **Deborah Chatr Aryamontri,** Laying Wu, and Timothy Renner “Glass tile composition and deterioration in the soil, Roman Imperial ‘Villa of the Antonines’,” 2014 Association of American Geographers (AAG) Annual Meeting, Tampa, Florida, April 8-12.
- 2014 **Chatr Aryamontri, Deborah,** Timothy Renner, “The ‘Villa of the Antonines’ Project,” poster presentation, 115th AIA Annual Meeting, Chicago, January 2-5.
- 2013 **Chatr Aryamontri, Deborah,** Timothy Renner, Consuelo Cecchini, “Indagini archeologiche presso la ‘Villa degli Antonini’ (Genzano di Roma),” Lazio e Sabina: 10^o Incontro di Studi della

Soprintendenza per i Beni Archeologici del Lazio – Ministero per i Beni e le Attività Culturali, Rome, Italy, June 4-6.

- 2013 **Chatr Aryamontri, Deborah**, “Private and social life in middle class dwellings during the Roman Empire,” *Public and Private in the Roman House and Society Workshop*, University of Helsinki, Helsinki, April 18-20.
- 2013 **Chatr Aryamontri, Deborah**, Timothy Renner, “Exploring an Imperial Villa in the Ager Lanuvinus: the ‘Villa of the Antonines’ Project 2012,” 114th AIA Annual Meeting, Seattle, January 3-6.
- 2012 **Chatr Aryamontri, Deborah**, “Public Display of Private Life: The Emperor’s House,” *Public and Private in the Roman House Workshop*, New York University, New York, New York, October 13.
- 2012 **Chatr Aryamontri, Deborah**, “Il Territorio: Scavi e Scoperte del versante SE dei Colli Albani,” *Genzano - Lanuvio - Nemi: come cambia il paesaggio dall’Antichità all’Età Moderna* (I Incontro di Studi Genzanesi), Genzano di Roma, Italy, June 14.
- 2012 **Chatr Aryamontri, Deborah**, Timothy Renner, Consuelo Cecchini, “Nuove esplorazioni della Montclair State University (New Jersey) presso la ‘Villa degli Antonini’ a Genzano di Roma: i risultati degli scavi 2010 -2011,” Lazio e Sabina: 9^o Incontro di Studi della Soprintendenza per i Beni Archeologici del Lazio – Ministero per i Beni e le Attività Culturali, Rome, Italy, March 28.
- 2012 **Chatr Aryamontri, Deborah**, Timothy Renner, “The ‘Villa of the Antonines’ Project 2011: the second season of investigation,” 113th AIA Annual Meeting, Philadelphia, Pennsylvania, January 7.
- 2011 **Chatr Aryamontri, Deborah**, Timothy Renner, “The ‘Villa of the Antonines’ Project 2010: the first season of investigation,” 112th AIA Annual Meeting, San Antonio, Texas, January 6-9.
- 2010 **Chatr Aryamontri, Deborah**, Timothy Renner, “The ‘Villa of the Antonines’: Exploring an Imperial Roman Villa in the Alban Hills,” 2010 Classical Association of the Atlantic States Annual Meeting, Newark, October 9.
- 2009 **Chatr Aryamontri, Deborah**, “Ancient Roman Technology in Modern Archaeological Scholarship,” 2009 CAL conference on *Science, Technology, and the Humanities: A New Synthesis*, Stevens Institute of Technology, Hoboken, New Jersey, April 24th-25th.
- 2008 **Chatr Aryamontri, Deborah**, “Living Conditions of the Urban Middle Class in the Roman Empire,” Classical Association Annual Conference *The World in One City*, University of Liverpool, Liverpool (UK), March 27-30.
- 2008 **Chatr Aryamontri, Deborah**, “Recording the Ancient Roman Ruins: Shifting Methods of Documentation,” 2008 AIA Chicago Annual Meeting, January 5.
- 2006 **Chatr Aryamontri, Deborah**, “Running Water: Advances in Urban Water Supply during the Roman Empire,” given at the Northern Arizona University’s Conference *The Nature and Function of Water, Baths, Bathing, and Hygiene from Antiquity through the Renaissance*, Flagstaff, Arizona, October 5-7.
- 2002 **Chatr Aryamontri, Deborah**, “Topografia antica della Puglia. Le province di Bari e Brindisi. Documentazione edita e d’archivio” (Ancient Topography of Apulia. The Provinces of Bari and Brindisi. Bibliographical and Archival Documentation), given at the University of Tuscia Conference *L’attività di ricerca dei dottorati in Topografia Antica*, Viterbo, Italy, February 27.

CONFERENCES and WORKSHOPS ORGANIZED/CHAIR

- 2022 *Documenting the Past at the Villa of the Antonines in Genzano di Roma, Italy* Workshop, sponsored by a Cali Grant, organized by the Center for Heritage and Archaeological Studies (CHAS) and the Institute for the Humanities, Montclair State University (with Timothy Renner), July 5-18.
- 2021 Diego Baldi, “Masterwork or Fraud? The strange case of the treatise on Lost Libraries by Michael Neander,” sponsored by the Center for Heritage and Archaeological Studies (CHAS) and the Institute for the Humanities, Montclair State University, October 4, 2021.
- 2021 Chatr Aryamontri, Deborah and Diego Baldi, “John Cotton Dana and A Modern Vision of Cultural Heritage,” mini-symposium sponsored by the Center for Heritage and Archaeological Studies (CHAS), Montclair State University, September 28.
- 2020 Ippolita Raimondo, “Retracing an Ancient Roman Road: Aerial Photography and Topographical Survey of the Aecas-Siponto Road in Northern Apulia, Italy, Conference organized within *The Perspectives on the Past Series* and cosponsored by Center for Heritage and Archaeological Studies (CHAS), Nov. 18.
- 2019 “Conferenza di Presentazione della 10° campagna di scavo della c.d. Villa degli Antonini,” symposium organized in collaboration with the Municipality of Genzano di Roma and under the patronage of the Soprintendenza Archeologia, Belle Arti e Paesaggio per l'Area Metropolitana di Roma la Provincia di Viterbo e l'Etruria Meridionale, Genzano di Roma, Italy, July 24.
- 2018 “Conferenza di Presentazione della 9° campagna di scavo della c.d. Villa degli Antonini,” symposium organized in collaboration with the Municipality of Genzano di Roma and under the patronage of the Soprintendenza Archeologia, Belle Arti e Paesaggio per l'Area Metropolitana di Roma la Provincia di Viterbo e l'Etruria Meridionale, Genzano di Roma, Italy, July 17.
- 2017 “Field Reports from Italy,” session chair at the 2017 AIA & SCS Joint Annual Meeting, Toronto, Canada, January 5-8.
- 2017 “Conferenza di Presentazione della 8° campagna di scavo della c.d. Villa degli Antonini,” symposium organized in collaboration with the Municipality of Genzano di Roma and the patronage of the Soprintendenza Archeologia, Belle Arti e Paesaggio per l'Area Metropolitana di Roma la Provincia di Viterbo e l'Etruria Meridionale, Genzano di Roma, Italy, July 26.
- 2016 “Conferenza di Presentazione della 7° campagna di scavo della c.d. Villa degli Antonini,” symposium organized in collaboration with the Municipality of Genzano di Roma and the patronage of the Soprintendenza Archeologia, Belle Arti e Paesaggio per l'Area Metropolitana di Roma la Provincia di Viterbo e l'Etruria Meridionale, Genzano di Roma, Italy, July 29.
- 2016 “Geography of Historic Conservation I & II,” session chair at the 2016 Association of American Geographers Annual Meeting, San Francisco, CA, March 29-April 2.
- 2016 “Roman Emperors: Their Images and Their Space,” session chair at the 2016 AIA & SCS Joint Annual Meeting, San Francisco, CA, January 6-9.
- 2015 “Conferenza di Presentazione della 6° campagna di scavo della c.d. Villa degli Antonini,” symposium organized in collaboration with the Municipality of Genzano di Roma and patronage of the Soprintendenza Archeologia del Lazio e dell'Etruria Meridionale, Museo delle Navi Romane, Nemi, Italy, July 31.
- 2013 “I progetti di ricerca della c.d. Villa degli Antonini (Genzano di Roma) e del santuario di Juno Sospita (Lanuvio),” symposium organized in collaboration with the Museum of Lanuvio, the Municipality of Genzano di Roma, and the Municipality of Lanuvio, under the patronage of the Soprintendenza per i

- Beni Archeologici del Lazio, Palazzo Sforza Cesarini, Genzano di Roma, Italy, July 24.
- 2012 “Conferenza di Presentazione della III campagna di scavo 2012,” symposium organized in collaboration with the Municipality of Genzano di Roma, Palazzo Sforza Cesarini, Genzano di Roma, Italy, July 13.
- 2012 “Genzano - Lanuvio - Nemi: come cambia il paesaggio dall’Antichità all’Età Moderna (I Incontro di Studi Genzanesi),” Genzano di Roma, Italy, June 14.
- 2011 “Alla scoperta della Villa degli Antonini,” symposium organized in collaboration with the Municipality of Genzano di Roma, Palazzo Sforza Cesarini, Genzano di Roma, Italy, July 29.
- 2010 “Nuove scoperte presso la ‘Villa degli Antonini’,” symposium organized in collaboration with the Municipality of Genzano di Roma, Palazzo Comunale, Genzano di Roma, Italy, July 26.

INVITED LECTURES FOR THE GENERAL PUBLIC OR K-12 SCHOOLS

- 2022 **Chatr Aryamontri, Deborah**, “A day in the life of the ancient city of Pompeii,” *Classics Day 2022* sponsored by The Institute for the Humanities, Montclair State University, virtual meeting (on zoom platform), October 28.
- 2021 **Chatr Aryamontri, Deborah**, “All eyes on me: The Gaze of Medusa from Ancient to Contemporary Times,” *Classics Day 2021* sponsored by The Institute for the Humanities, Montclair State University, virtual meeting (on zoom platform), October 29.
- 2020 **Chatr Aryamontri, Deborah**, “Technology in Ancient Myths and Religion,” *Classics Day 2020* sponsored by The Institute for the Humanities, Montclair State University, virtual meeting (on zoom platform), October 30.
- 2019 **Chatr Aryamontri, Deborah**, Timothy Renner, “The “Villa of the Antonines” Project: Archaeological Excavation, Conservation, and Management in the 21st Century,” AIA Northern New Jersey Society lecture series, Montclair State University, Montclair, NJ, December 5.
- 2018 **Chatr Aryamontri, Deborah**, “New Technologies in Archaeology,” *Classics Day 2018* sponsored by The Institute for the Humanities, Montclair State University, Montclair, New Jersey, October 26.
- 2018 **Chatr Aryamontri, Deborah**, Timothy Renner, “The 2018 Roman Imperial Villa of the Antonines Project,” AIA Northern New Jersey Society lecture series, Montclair State University, Montclair, New Jersey, October 11.
- 2017 **Chatr Aryamontri, Deborah**, Timothy Renner, “The ‘Villa of the Antonines’ Excavation 2017: Finds, Facts and Future,” AIA Northern New Jersey Society lecture series, Montclair State University, Montclair, New Jersey, October 26.
- 2017 **Chatr Aryamontri, Deborah**, Timothy Renner, Talk on the Villa of the Antonines Project for the visiting delegation from Aquilonia, Italy in connect with the creation of sister-city relationship between Montclair, NJ and Aquilonia, Montclair State University, Montclair, New Jersey, October 10.
- 2017 **Chatr Aryamontri, Deborah**, Timothy Renner, “The MSU Archaeological Project at the ‘Villa of the Antonines’ (Genzano di Roma, Italy),” New Jersey Classical Association Spring Meeting, Montclair State University, New Jersey, March 18.
- 2016 **Chatr Aryamontri, Deborah**, “Archaeological Discoveries at the Roman Imperial ‘Villa of the Antonines’,” AIA Northern New Jersey Society lecture series, Montclair State University, Montclair, New Jersey, November 10.

- 2015 **Chatr Aryamontri, Deborah**, “The Villa of the Antonines” Project: New Discoveries and Future Prospects,” AIA Northern New Jersey Society lecture series, Montclair, New Jersey, October 27.
- 2014 **Chatr Aryamontri, Deborah**, “Home, Sweet Home! Roman Houses,” *Classics Day 2014* sponsored by The Institute for the Humanities, Montclair State University, Montclair, New Jersey, October 31.
- 2014 **Chatr Aryamontri, Deborah**, Greg Pope, “An Emperor’s Residence: Archaeological and Archaeometrical Investigations at the Villa of the Antonines,” AIA Northern New Jersey Society lecture series, Montclair State University, Montclair, New Jersey, February 26.
- 2012 **Chatr Aryamontri, Deborah**, “The Imperial ‘Villa of the Antonines’ at Ancient Lanuvium,” AIA Northern New Jersey Society lecture series, Montclair State University, Montclair, New Jersey, February 13.
- 2012 **Chatr Aryamontri, Deborah**, “Searching for Emperor Commodus’s Amphitheatre,” *Classics Day 2012* sponsored by The Institute for the Humanities, Montclair State University, Montclair, New Jersey, October 19.
- 2011 **Chatr Aryamontri, Deborah**, Timothy Renner, “New Discoveries at the Roman Imperial ‘Villa of the Antonines’,” AIA Northern New Jersey Society lecture series, Montclair State University, Montclair, New Jersey, November 30.
- 2010 **Chatr Aryamontri, Deborah**, Timothy Renner, “‘The Villa of the Antonines’: Exploring a Second Century CE Roman Site on the Appian Way,” AIA Northern New Jersey Society lecture series, Montclair, New Jersey, October 19.
- 2010 **Chatr Aryamontri, Deborah**, Timothy Renner, “Digging an Imperial Roman Villa in Genzano di Roma,” Montclair State University’s seminar series “An Interest in the Past”, Montclair, New Jersey, September 29.
- 2009 **Chatr Aryamontri, Deborah**, “Living Conditions of the Urban Middle Class in the Roman Empire,” Lecture Series *Houses and Concepts of Home: Place and Belonging in a Global World* sponsored by The Center for Heritage and Archaeological Studies (CHAS) and the Institute for the Humanities at Montclair State University with the Support of the New Jersey Council for the Humanities (NJCH), Montclair, New Jersey, February 16.

EVENTS and CONFERENCES ORGANIZED/CHAired at COLLEGE/GENERAL PUBLIC/K-12 SCHOOL LEVEL

- Spring 2022 Event Series *Advice from the Ancients: A Series of Life Lessons from The Ancient World* sponsored by the Department of Classics and General Humanities, MUS, in collaboration with the Center for Heritage and Archaeological Studies and the Institute for the Humanities with support from the CHSS Dean's Office (with Prudence Jones and Timothy Renner).

MAJOR ARCHAEOLOGICAL FIELD and LABORATORY EXPERIENCE

- May. – Jun. 2008 **Archaeological Field Coordinator**, Montclair State University, Montclair, New Jersey.
Responsible for the organization of the excavation at the Van Reyper-Bond House (late 18th century) directed by Prof. Peter Siegel, Anthropology Department, Montclair State University.
- 1997-2003 **Photo Archives Laboratory Coordinator**, Università di Roma “La Sapienza”, Rome, Italy.
Responsible for the organization, inventory and cataloguing of the photographic and graphic archives of the Ancient Topography section in the Department of Classical Archaeology.
- Feb. 2001 **Project Archaeologist**, British Telecom Group, Rome, Italy.

- In charge of archaeological site monitoring for the Soprintendenza Archeologica di Roma.
- Dec. 2000-
May 2001 **Project Archaeologist**, Consortium “Colli d’Enea”, Pomezia, Italy.
In charge of archaeological site monitoring for the Soprintendenza Archeologica del Lazio.
 - Nov.-Dec.
1999 **Project Archaeologist**, British Telecom Group, Rome, Italy.
In charge of archaeological site monitoring for the Soprintendenza Archeologica di Roma.
 - Jun. 1999 **Ceramic Artifacts Draftsman**, Università di Roma “La Sapienza”, Galliciano-Corcolle, Italy.
Performed the exact drawing of the ceramic artifacts found during the excavation of the archaic necropolis, directed by Prof. Fausto Zevi, Dipartimento di Archaeologia e Storia dell’Arte Greca e Romana.
 - 1994 –1998 **Laboratory Archaeologist**, Università di Roma “La Sapienza”, Pratica di Mare, Italy.
Performed laboratory activities related to the excavation of the ancient town of Lavinium, including cleaning/washing, labeling, reconstruction, restoration, classification, cataloguing, computer data entry, and drawing of artifacts; directed by Prof. Maria Fenelli, Dipartimento di Topografia Antica.
 - Oct. 1996 –
Sept. 1997 **Photo Archives Laboratory Technician**, Università di Roma “La Sapienza”, Rome, Italy.
Inventory of the ancient town of Lavinium Photographic Archive, Sezione di Topografia Antica
 - Sept. 1994–
Sept. 1996 **Area Supervisor**, Università di Roma “La Sapienza”, Pratica di Mare, Italy.
In charge of the excavation of the Eastern necropolis of the ancient town of Lavinium, including mapping, graphic and photographic documentation; directed by Prof. Maria Fenelli, Dipartimento di Topografia Antica.

OTHER ARCHAEOLOGICAL FIELD and LABORATORY EXPERIENCE

- Jul. 2000 **Excavator**, Archaeological Museum of Empuries, L’Escala, Spain.
Excavation of the baths of the ancient city of Ampurias, L’Escala, Spain and laboratory activities including cleaning/washing, labeling, classification, cataloguing of artifacts; directed by Xavier Aquilué, Director of the Museum of Empuries.
- Sept. 1999 **Excavator**, Università di Roma “La Sapienza”, Civitavecchia, Italy.
Excavation of the ancient city of Centumcellae-Leopoli, including drafting and laboratory activities including cleaning/washing, labeling, classification, cataloguing of artifacts; directed by Prof. Letizia Ermini Pani, Dipartimento di Archaeologia Medievale.
- Oct. 1996 **Excavator and Field Surveyor**, Università di Roma “La Sapienza”, Rome, Italy.
Excavation of the Forum of the ancient city of Veii and archaeological field survey and mapping; directed by Prof. Maria Fenelli, Dipartimento di Topografia Antica.
- Jul. 1994 **Excavator**, Southern Utah University, Colorado City, Arizona.
Excavation of a Western Anasazi Pueblo II site; archaeological field survey and laboratory activities including cleaning/washing, labeling, classification, cataloguing of artifacts.
- Oct.-Nov.
1993 **Excavator**, Università di Roma “La Sapienza”, Rome, Italy.
Excavation of the Northern slope of Palatine Hill and laboratory activities including cleaning/washing, labeling, classification, cataloguing, computer data entry of artifacts; directed by Prof. Andrea Carandini, Dipartimento di Archaeologia e Storia dell’Arte Greca e Romana.
- 1992 –1993 **Junior Laboratory Archaeologist**, Università di Roma “La Sapienza”, Pratica di Mare, Italy.
Laboratory activities related to the excavation of the ancient town of Lavinium, including cleaning/washing, labeling, reconstruction, restoration, classification, cataloguing, computer data entry, and drawing of artifacts; directed by Prof. Maria Fenelli, Dipartimento di Topografia Antica.

- Sept. 1992 – Sept. 1993 **Excavator**, Università di Roma “La Sapienza”, Pratica di Mare, Italy.
Excavation of the Urban Area of the ancient town of Lavinium and laboratory activities including cleaning/washing, labeling, classification, cataloguing of artifacts; directed by Prof. Maria Fenelli, Dipartimento di Topografia Antica.
- Aug. 1993 **Excavator**, Municipality of Corseul, Corseul, France.
Excavation of the ancient Roman city of Fanum Martis; laboratory activities.
- Apr. - May 1993 **Field Researcher**, Università di Roma “La Sapienza”, Ostia, Italy.
Architectural drafting, analysis and graphic reconstruction of the Baths of Buticosus.
- Jul. 1992 **Excavator**, Archaeological Museum of Montelupo Fiorentino, Montelupo Fiorentino, Italy.
Excavation of a Roman villa and laboratory activities including cleaning/washing, labeling, classification, and cataloguing of artifacts.
- Sept. 1991- May 1992 **Field Surveyor**, Università di Roma “La Sapienza”, Pomezia, Italy.
Field survey of a portion of the modern territory of Pomezia, including mapping, drawing up of survey forms, sampling and related laboratory activities such as cleaning/washing, labeling, classification, and cataloguing of the artifacts found; directed by Prof. Maria Fenelli, Dipartimento di Topografia Antica.

COURSES TAUGHT

1. Courses taught at MSU, Assistant Professor (2021-2016); Instr. Specialist (2013-16); Adjunct Instr. (2006-2013):

- **Upper level and elective specialized courses:**

- *Introduction to Classical Archaeology* (HUMN 181)
- *Ancient Technology* (Cross-listed HUMN 361, HUMN 332, ANTH 414)
- *Roman Cities and Urban Life* (HUMN 332 cross listed with HUMN 361, HUMN 551, HIST 332)
- *Greek Art* (HUMN 314)
- *Roman Art* (HUMN 315)
- *Rome: a Biography of a City* (HUMN 332 cross listed with HUMN 361, HIST 332)
- *The City of Rome: Past and Present* (HUMN 320 cross listed with ANTH-414 *Selected Issues in Anthropology* and ARHT 202 *Field Trip in Art History*)
- *Fieldtrip in Art History* (ARHT 202)

- **General Education Courses:**

- *Beginning Latin I* (LATN 101)
- *Humanities I* (HUMN 201)
- *Roman Civilization* (HUMN 282)
- *Mythology* (HUMN 285)

- **Archaeological Summer school ‘Villa of the Antonines’ Project** (2010-2019; 2020-2021: Covid-19 cancellation):

- *Selected Topics in Mediterranean Archaeology* (HUMN 361/551 also listed as ARHT 202 *Field Trip in Art History*)
- *Field Methods in Mediterranean Archaeology* (HUMN 362/552)

2. Courses taught at other Institutions:

2.1. Italian Ministry of Foreign Affairs and International Cooperation (MAECI) and Italian National Research Council (CNR):

– *Workshop on Cultural Heritage and Archives: Preserving Archaeological Knowledge and Workshop on Cultural Heritage Legislation in Italy: Law in Protection, Conservation, Preservation and Management*

I instructed young graduates and officials from the countries of North Africa, Middle East and the Balkan region within the 'DIPLOMAzia' program (<https://www.cnr.it/it/diplomazia>) generated by an agreement between the National Research Council (CNR) of Italy and the Ministry of Foreign Affairs and International Cooperation (MAECI) under the subject area *Governance of knowledge, management, preservation, enhancement and sustainable use of cultural heritage*. (September 19, 2014)

2.2. Stevens Institute of Technology:

– *Engineering in History* (HHS 465) (Fall 2008; Fall 2009; Spring 2009; Fall 2010; Spring 2010; Spring 2011)

– *The Ancient World* (HHS 119)

2.3. Sapienza Università di Roma:

– *Series of workshops and lectures* at graduate and undergraduate level on the planning and management of archaeological graphic and photographic archives within the *Ancient Lavinium Archaeological Project* (AY 1997-2004)

– *On-site instruction in archaeological field methods and techniques* within the *Ancient Lavinium Archaeological Project* (1994-1996)

ADVISING AND STUDENT MENTORING

1. Graduate Level Mentoring:

- 2022

Master Thesis Reader for Ava Valentino M.A. Student in Museum Anthropology Program at Columbia University

[Director, Museum Anthropology M.A. Program: Brian Boyd]

Thesis title: *Preserving Cultural Heritage at Open-Air Museums: Finding a Balance Between Conservation and Tourism at Pompeii and Skansen.*

- Spring Semester 2020

Ph.D. Co-Mentor of visiting scholar Ippolita Raimondo, Ph.D. candidate in Ancient Studies and Archaeology at the University of Pisa, Italy

[Alma Mater Mentor: Prof. Simonetta Menchelli, PhD.;

Co-mentor at MSU: Dailyn Yu, Dept. of Earth and Environmental Studies]

Thesis title: *Indagini aerotopografiche lungo la via Aecas-Siponto (Landscape Archaeology Investigation of the ancient road Aecas-Sipontum, Apulia).* Ms. Raimondo focused her research at MSU on reconstructing one of the branches of the Ancient *Via Traiana* in Apulia, Italy using precision methodologies for archaeological remote sensing and spatial analysis.

2. Undergraduate Level Mentoring:

• July-August 2022	CHSS Student Research Initiative: mentoring of a student for the Villa of the Antonines Project digital and video content (with Timothy Renner)
• Sept. 2013- present	Archaeology Minor Advisor: recruitment, advising and mentoring of students in the program
• Sept. 2013- 2016:	Student Research Mentoring [Co-mentor: Greg Pope, Dept. of Earth and Environmental Studies] - Nicolas Zarro, <i>Archaeometric Studies of the Glass Artifact Samples from the Villa of the Antonines</i>

3. Student Research Symposium Mentoring:

- Spring 2017:
 - Faculty Mentor of Student Presenters:**
 - Joseph Nartey, *Ancient Technology in Theater Acoustics*
 - Saleemah Sharpe, “*Running Out of Time*” *the Ancient Way*
 - Carley Twigg, *Temple Refinements of Ancient Greece*
- Spring 2016
 - Faculty Mentor of Student Presenters:**
 - Sophia Hudzik, *Re-inventing the (pottery) wheel: Ceramic production in ancient Greece*
 - Nicolas Zarro, *Analyses on Roman Mosaic Glass Tesserae from the ‘Villa of the Antonines’ Using Scanning Electron Microscopy and Energy-Dispersive X-Ray Techniques*
- Spring 2015
 - Faculty Mentor of Student Presenters:**
 - Alexander Campbell, *Ancient Greek Acoustic Technology: The Extraordinary Case Study of Epidaurus*
 - Carmine Esposito, *Classical Anatolian Industrial Device Points to late-Roman Adoption of Automated Machinery*

4. The Antoinette C. Bigel Scholarship Awardee Mentoring (Dept. of Anthropology, MSU):

- Summer 2017
 - Faculty Mentor** of Award Winner Rose Arroyo
 - Project: *Connecting Historical Site to Local Community in Genzano di Roma*
- Summer 2015
 - Faculty Mentor** of Award Winner Sophia Hudzik
 - Project: *Power and Amphitheaters at the Villa of the Antonines*
- Summer 2014
 - Faculty Mentor** of Award Winner Krystal Land
 - Project: *Villa of the Antonines, Field School in Mediterranean Archaeology*
- Summer 2013
 - Faculty Mentor** of Award Winner Katherine Sferra
 - Project: *Villa of the Antonines, Field School in Mediterranean Archaeology*

5. Additional mentoring and student related activities

- November 27, 2017
 - Organized and chaired** the Student Workshop *Rome between Past and Present: Exploring the Eternal City through Digital Technology*
 - Student Presenters: Kelly Donnelly, David Hinkley, Mathew Murray

WORKSHOPS, COURSES AND OTHER CONTINUING EDUCATION EXPERIENCE

- January 6-9, 2020 **Participant**, Oral History Training Workshop, *Science History Institute*, Philadelphia, PA
- Jun. 4-9, 2018 **Visiting Fellow**, University of Salento, Lecce, Italy
IV Summer School “ARES” Program (Archeologia aeRea e rEmote Sensing di prossimità con Sistemi Aeromobili a Pilotaggio Remoto - droni) sponsored by the Dipartimento di Beni Culturali - Laboratorio di “Topografia antica e Fotogrammetria (LabTAF)” of the University of Salento in collaboration with the University of Sassari, the University of Cassino e del Lazio Meridionale, the Gent University, Belgium, and the Institute for Mediterranean Studies - Foundation for Research and Technology Hellas, Crete.
Attended a one-week course/workshop on the use in archaeology of drones and remote sensing technology.
- Dec. 1999 - Mar. 2000 **Visiting Fellow**, Università di Roma *Tor Vergata*, Rome, Italy
Postgraduate research seminar: *Ancient DNA: Nucleic Acids Rescue and Analysis of Paleontological, Archaeological, Museological and Forensic Medical Specimens*.
Acquired both the methodology of traditional physical anthropology and the fundamentals of molecular techniques for the study of ancient DNA through laboratory activities
- Jul. 2000 **Resident Fellow**, Archaeological Museum of Empuries, L’Escala, Spain
Postgraduate research seminar: *The Roman City: Urban Planning and Development*
Attended a one-month theoretical course and performed archaeological excavation of part of the bath complex of the ancient Roman city of Ampurias.
- Jan. - May 1999 **Resident Fellow**, C.R.A.F. (*Centro di Ricerca e di Archiviazione della Fotografia*) Lestans, Italy
Postgraduate research fellowship: *Photographer, Archivist, Cataloguer*.
Acquired both the theoretical and practical knowledge of the techniques of photography and printing, the history of photographic methods, restoration and conservation techniques, multimedia systems of reproduction and cataloguing. Included study at the Fox Talbot Museum of Lacock Abbey (Chippenham, UK) where the first negative in history of photography is preserved.
- Oct. 1995 **Resident Fellow**, *Istituto Internazionale di Studi Liguri* Bordighera, Italy
Graduate and Postgraduate research seminar: *48° Corso Internazionale di Studi Liguri sulla ceramica di età romana*
Attended a two-week theoretical course on ancient Roman pottery production and classes.

RESEARCH, ADMINISTRATIVE and COMMITTEE APPOINTMENTS

- Fall 2021 – present **Member**, Interdisciplinary Work Group for Digital Public Humanities Graduate and Undergraduate Program Proposal
- 2020 – present **Member**, Research on Interdisciplinary Global Studies (RIGS), CHSS
- 2017 – present **Member**, Italian Advising University Committee for Landscape Archaeology
- Sept. 2016 – present **Member**, Undergraduate Curriculum Committee, CHSS

- Sept. 2008 – present **Member**, Steering Committee, Center for Heritage and Archaeological Studies (CHAS)
- Sept. 2013 – present **Member**, Archaeology Minor faculty group (recruitment, advising and mentoring of students in the program specifically for this minor)
- 2018 **One-year Visiting Research Fellow**, Istituto di Studi sul Mediterraneo Antico - Consiglio Nazionale della Ricerca (CNR), Montclair, NJ/Rome, Italy.
Collaborate with Dr. Diego Baldi (Principal Investigator) on the research project *The Libraries of the Archaeologists*.
- Spring 2018 **Member**, consulting/organizing group for program in GIS in the Humanities Workshop, held at the Center for Digital Humanities
- Dec. 2013 – Jun. 2015 **Member**, Interdisciplinary Work Group for General Education Requirements
- Feb. – Jun. 2008 **Staff Assistant**, Center for Heritage and Archaeological Studies (CHAS)

LANGUAGES

- Italian**, native
- English**, fluent
- Ancient Greek** and **Latin**, advanced knowledge
- Spanish**, intermediate
- French** and **German**, reading ability
- Japanese**, basic

SPECIAL SKILLS and EXPERIENCE

- Licensed Tourist Guide** for the entire territory of Italy

MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS

- **Archaeological Institute of America** – Steering Committee Member for Northern New Jersey Society 2004-present
- **Classical Association of the Atlantic States (CAAS)** - Regional Director of the Northern New Jersey Section 2021-present
- **American Numismatic Society** – member: 2004-present
- **Society for Archaeological Sciences** – member since 2014 (life membership)
- **The Association for the Study and Preservation of Roman Mosaics (ASPROM)** – member: 2014-present
- **Associazione Italiana per lo Studio e la Conservazione del Mosaico (AISCOM)** – member: 2015-present
- **Society for the History of Technology (SHOT)** – member: 2017-present
- **The Society for Conservation GIS** – member: 2022-present