

Curriculum Vitae

Born 02.09.1958 in Marl, Federal Republic of Germany
1965-1968 Elementary school Hermann Claudius in Marl
1969-1978 High school "im Loekamp" in Marl
1979-1989 University studies in Classical Archeology, Archeology of the Roman Provinces, Ancient History and Egyptology in Münster (D), Freiburg im Breisgau (D) and Basel (CH)
1989 PhD in Classical Archeology at the University of Freiburg on the subject *Lararien- und Fassadenmalereien, Untersuchungen zur "volkstümlichen" pompejanischen Malerei* (Paintings within lararia and on street façades in the Vesuvian Cities, studies on "popular" Pompeian painting)
1989-1990 Research assistant at the Archaeological Institute of the University of Freiburg, mainly for the supervision of the Archaeological Collection
1990 Scholarship of the DAAD (Deutscher Akademischer Austauschdienst) German Academic Exchange Service for the preparation of a publication of the Casa della Fontana Piccola in Pompeii
1990-1995 General scientific assistant at the German Archaeological Institute, Department Rome. Here, above all, research on the Vesuvian cities and participation in the documentation project *Häuser in Pompeji* (Houses of Pompeii). Beside of that, responsible for public relations
1995-1999 Researcher of the *Winckelmann-Gesellschaft Stendal* (D) (Association of Winckelmann at Stendal) within the project *Winckelmann-Bilddatenbank*, a database of the antique artefacts, which are mentioned in Johann Joachim Winckelmann's publications and estates. In addition, scientific assistant at the Winckelmann Museum and Italian lecturer at the *Volkshochschule Stendal* (Popular University)
1999-2001 Postgraduate education to the higher library service at the *Staatsbibliothek* (State Library) Berlin and the Cologne University of Applied Sciences
2001 Completion of the career examination for the higher library service at the Cologne University of Applied Sciences
Since 2002 Researcher for Classical Archeology and Head of the Library and Archive of the German Archaeological Institute, Department Rome. Studies on Roman Art History and Archeology as well as on the history of Classical Archeology
Involved in the excavation-project of the Roman colony *Fabrateria Nova* at San Giovanni Incarico, province of Frosinone, Lazio, Italy
Involved in the research project *Kollektive Bestattungen in Rom* (Collective burials in Rome) Head and coordinator of the digitization projects *Die Antike im semantischen Netz: Buch, Bild und Objekt* (Antiquity in the Semantic Net: Book, Image and Object) (2009-2014)¹, *Die Antike in Zeichnung, Plan und Bauaufnahme: primäre Dokumentationsmaterialien des 19. und 20. Jahrhunderts im Deutschen Archäologischen Institut Rom* (Antiquities in drawing, plan and

¹ <https://www.propylaeum.de/en/subjects/reception-of-antiquity-in-a-semantic-network-digital-books-images-and-objects/>

architectural documentation: Materials of primary documentation of the 19th and 20th Century in the German Archaeological Institute in Rome) (2012-2016)² and *Gelehrte, Ausgräber und Kunsthändler: Die Korrespondenz des Instituto di Corrispondenza Archeologica als Wissensquelle und Netzwerkindikator* (Scholars, diggers and art sealers: The correspondence of the Instituto di Corrispondenza Archeologica as a source of knowledge and as network indicator) (2018-2020)

² <https://arachne.dainst.org/project/handzeichnungen>