




PERSONAL INFORMATION	Marina Buzzoni	
		via
		
		
	Gender   birth date	nationality
CURRENT POSITION	Full Professor of Germanic Philology, Ca' Foscari University of Venice	
RESEARCH TOPICS / EXPERIENCES	<ul style="list-style-type: none"> <li>▪ Digital (Germanic) Philology</li> <li>▪ Digital Scholarly Editing (DSE) and stemmatology</li> <li>▪ European research infrastructures</li> <li>▪ Historical Linguistics</li> <li>▪ Linguistic and Cultural Heritage</li> </ul>	
KEYWORDS	Digital textual criticism, Computational editions, Computer-assisted stemmatology, Research infrastructures, Linguistic and Cultural Heritage, Digital Libraries, Germanic Philology	
SCIENTIFIC / TECHNICAL QUALIFICATION (source: please specify i.e. Scopus, Google Scholar, IRIS)	▪ H-index (if applicable)	▪
	▪ No. publications (relevant with respect to the "KEYWORDS"):	90
	▪ No. citations (if applicable):	▪

## EDUCATION AND TRAINING

2000	PhD in Germanic and Norse Philology (Università di Firenze)
1994/03/24	Degree <i>summa cum laude</i> , and "publication recommended" in Foreign Languages and Literatures (Università degli Studi di Pavia)
	<b>TRAINING ABROAD</b>
	1999: University of Oxford (St Hugh's College). 1998: University of Oxford (St Hugh's College). 1994: Johannes Gutenberg-Universität Mainz 1993: Universiteit Leiden

## WORK EXPERIENCE

since 2017/05/02	Full Professor of Germanic Philology (s.s.d. L-FIL-LET/15)
	Ca' Foscari University of Venice (Dorsoduro 3246 - 30123 Venezia, <a href="https://www.unive.it">https://www.unive.it</a> )
2002/09/01-2017/05/01	Associate Professor of Germanic Philology (s.s.d. L-FIL-LET/15)
	Ca' Foscari University of Venice (Dorsoduro 3246 - 30123 Venezia, <a href="https://www.unive.it">https://www.unive.it</a> )

1999/11/01-2002/08/31	University Researcher of Germanic Philology (s.s.d. L-FIL-LET/15)
	Ca' Foscari University of Venice (Dorsoduro 3246 - 30123 Venezia, <a href="https://www.unive.it">https://www.unive.it</a> )

## MAIN ROLES AND RESPONSIBILITIES

2022 →	present head of the University Library System, and Rector's delegate for the Library System
2017-2022	co-coordinator of the PhD Programme in “Lingue, cultura e società moderne, e Scienze del Linguaggio” (Chair of the curriculum in “Language Sciences”)
2021-2022	evaluator for the national Research Quality Assessment, exercise 2015-19 (GEV Area 10)
2018-2021	member of the Ca' Foscari Evaluation Unit (Nucleo di Valutazione d'Ateneo)
2016-2019	member of the Quality Assurance Group of the MA Programme in Language Sciences
2015-2019	member of the Didactic Board of the Specialization Course in Digital Humanities
2014-2017	member of the Department Advisory Board
2013-2016	member of the Quality Assurance Board
2009-2012	member of the Academic Senate, Ca' Foscari University of Venice
	Minor University Service Appointments include the coordination and participation in BA and MA didactic boards (“Collegi didattici”), and the coordination of the “Commissione didattica paritetica” of the Faculty of Foreign Languages and Literatures (2005-2009).

## SERVICE TO NATIONAL AND INTERNATIONAL COMMUNITY (i.e.

editor of national or international journals, Chair-person of national or international committees, member of ISC or Advisory Boards, other relevant positions in national or international bodies, etc.)

2021→	President of the Italian Association of DH [AIUCD = Associazione per l'Informatica Umanistica e la Cultura Digitale]
2022→	Chair of the CLARIN ERIC Scientific Advisory Board
2019-2022	Member of the CLARIN ERIC Scientific Advisory Board

2014-2020	Member of the Executive Board of the Italian Association of Germanic Philology
2022	Coordinator of the scientific committee of volume 14 of the journal "Germanic Philology" (Classe A ANVUR)
2014-2020	Member of the editorial committee of "Germanic Philology" (Classe A ANVUR)
2018→	Member of the editorial board of "Umanistica Digitale" (indexed in ERIH+ and Scopus, and Classe A journal)

## TEACHING EXPERIENCE

	<p>Over the past years Marina Buzzoni has taught several Digital Humanities, Germanic Philology and Historical Linguistics modules at BA, MA, PhD levels both in Italian and English, among which "Elements of digital editing", "Digital Philology and Text Encoding", "Digital Tools and Resources for Textual Data", "Computer-Assisted Stemmatology", "Artificial intelligence and automatic handwriting recognition".</p> <p>List of courses in the current academic year:  <a href="https://www.unive.it/data/persone/5592048/didattica">https://www.unive.it/data/persone/5592048/didattica</a></p> <p>Recently, Marina Buzzoni has been Visiting Professor at the University of Lund (Sweden) and at the University of Bergen (Norway) (a.y. 2018-19) and at the University of Franche-Comté, Besançon (France) (a.y. 2015-16), where she gave lectures on Digital Philology, organized workshops on Digital tools for scholarly editing, recorded MOOCs on Digital Textual Scholarship.</p> <p>She will be visiting Lund again in August 2023 to record an online PhD course.</p>
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## MAIN RESEARCH EXPERIENCE

2023 →	Prin-2022: "The ATLAS of Italian Digital Humanities: a dynamic knowledge graph of digital scholarly research on Italian Cultural Heritage." Role: chair of the Venice Research Unit.
2023 →	PNRR CHANGES, Spoke 9 (CHANGES - Cultural Heritage Active Innovation for Sustainable Society) project and received funding from the European Union Next-GenerationEU - National Recovery and Resilience Plan (NRRP) – MISSION 4 COMPONENT 2, INVESTIMENT N. PE00000020 – CUP N. H53C22000850006.)
2021→	"Saba project". Role: PI. Founding partners: Comune di Trieste, Biblioteca Civica Attilio Hortis, Le Fondazioni Casali. Other Research Units: UniBO (Paola Italia), UniTO (Roberto Rosselli Del Turco).
2016-2020	Prin-2015: "A.L.I.M. (Archivio digitale della Latinità Italiana del Medioevo: <a href="http://www.alim.unisi.it">http://www.alim.unisi.it</a> ). Prassi e teoria dell'archiviazione informatica e del trattamento filologico-ecdotico dei testi medievali." Role: chair of the Venice Research Unit.
2016→	Progetto di Ricerca d'Ateneo-2016: Una nuova edizione integrale del "Devisement dou Monde"/"Milione": ricerca filologica e applicazioni digitali. Role: Marina Buzzoni is coordinator of the Working Group (WG) on the digital part of the edition.

2013-2015	PLS - Parvum Lexicon Stemmatologicum; project supported by COST Action IS1005 – Medieval Europe. Role: member of the Editorial Board.
2011-2015	“NeDiMAH - Network for Digital Methods in the Arts and Humanities”, sustained by European Science Foundation (WG6). Role: invited scholar.
2009→	“Studia stemmatologica” international network, <a href="https://www.uib.no/en/rg/medievalphilology/137768/studia-stemmatologica">https://www.uib.no/en/rg/medievalphilology/137768/studia-stemmatologica</a>

#### OTHER RELEVANT EXPERIENCES

	<p>Marina Buzzoni is a member of, or affiliated to, a number of international centers in the DH domain, including VeDPH, Lund Humanities Lab, Besançon Research Centre “Lucien Tesnière”. She attended, as invited or accepted speaker, around 150 national and international research conferences both in the DH field (e.g. TEI, CLARIN, AIUCD) and in the philological domain (e.g. ESTS, AIFG, Stemmatological Workshops all around Europe). She organized various international hands-on workshops and theoretical conferences, both focused on the projects carried on, and of more general interest for philological studies.</p>
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#### HONOURS, AWARDS, MEMBERSHIPS, OTHER QUALIFICATIONS

	<p>Marina Buzzoni is co-editor of the Digital Ramusio Project (<a href="http://virgo.unive.it/ecf-workflow/books/Ramusio/main/index.html">http://virgo.unive.it/ecf-workflow/books/Ramusio/main/index.html</a>), which has received an award from Ca' Foscari University of Venice due to its high impact in the research community, and is now being developed into a comprehensive digital edition of the Devisement dou Monde (DEDM), financially sustained - among other institutions - by the Confucius Institute at CFU.</p>
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## Publications

List of the most relevant publications (up to 7)

(a cura di) **Buzzoni, Marina**; et al. **2022**. *Germanic Philology and the digital paradigm: models, methods and tools for medieval Germanic texts* in *FILOLOGIA GERMANICA*, Milano, Prometheus, vol. 14 (ISBN 978-88-8220-315-3) (ISSN 2036-8992) [rivista Classe A Anvur]

**Marina Buzzoni**. **2021**. *L'infanzia e il gioco nelle fonti inglesi medievali*, L'infanzia nell'Alto medioevo, Spoleto, CISAM (ISBN 978-88-6809-315-0)

Boschetti, Federico; Del Gratta, Riccardo; Monachini, Monica; **Buzzoni, Marina**; Monella Paolo; Rosselli Del Turco, Roberto. **2021**. "Tea for two": *the Archive of the Italian Latinity of the Middle Ages Meets the CLARIN Infrastructure*, Selected Papers from the CLARIN Annual Conference 2020, Linköping, Linköping University, vol. 180, pp. 37-46, Convegno: CLARIN Annual Conference 2020, 5-7 October 2020 (ISBN 978-91-7929-609-4) (ISSN 1650-3740)

Roelli, Philipp; **Buzzoni, Marina**; Goransson, Elisabet; Haugen, Odd Einar; Macè, Caroline; Andrews, Tara; Hoenen, Armin; Conti, Aidan; van Zundert, Joris. **2020**. *Handbook of Stemmatology: History, Methodology, Digital Approaches*, Berlin, Walther de Gruyter, pp. 1-700 (ISBN 9783110674170; 978311068438-4; 9783110684391) (ISSN 2698-1998)

**Buzzoni, Marina**; Eugenio, Burgio; Martina, Modena; Samuela, Simion. **2016**. *Open versus closed recensions (Pasquali): Pros and cons of some methods for computer-assisted stemmatology* in *DIGITAL SCHOLARSHIP IN THE HUMANITIES*, vol. 31, pp. 652-669 (ISSN 2055-768X) [rivista Scopus e WoS]

**Buzzoni, Marina**. **2016**. *A Protocol for Scholarly Digital Editions? The Italian Point of View*, Digital Scholarly Editing: Theories and Practices, Cambridge, Open Book Publishers, vol. 4, pp. 59-82 (ISBN 978-1-78374-240-0; 978-1-78374-238-7; 978-1-78374-239-4; 978-1-78374-241-7; 978-1-78374-242-4) (ISSN 2054-2410)

Burgio E.; **Buzzoni M.**; Ghersetti A.; Simion S. 2015. *Giovanni Battista Ramusio "Dei Viaggi di Messer Marco Polo". Edizione critica digitale progettata e coordinata da Eugenio Burgio, Marina Buzzoni e Antonella Ghersetti. A cura di Eugenio Burgio e Samuela Simion*, Venezia, Edizioni Ca' Foscari - Digital Publishing, vol. 5 (ISBN 9788869690006) (ISSN 2610-9441)

According to law 679/2016 of the Regulation of the European Parliament of 27th April 2016, I hereby express my consent to process and use my data provided in this CV

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Marina Buzzoni