

Goldsmiths College
University of London

CURRICULUM VITAE

Note this document is focused on networks and engagement and evaluation reports

1. PERSONAL INFORMATION

a. Name Mr Gerald Nicholas Lidstone

2. PRESENT APPOINTMENT

a. Present Post: Director

b. Department: Institute of Creative and Cultural Entrepreneurship [ICCE]

c. Date of appointment/promotion to present post: 2009 September

3. PREVIOUS APPOINTMENTS

All previous appointments, including part-time and non-University appointments - most recent at the top.

Year from	Year to	Appointment
2003	2009	Head of Drama Department [now Theatre & Performance]
1980	2003	Lecturer Drama Department

4. QUALIFICATIONS

Degrees, diplomas, certificates and professional qualifications listed in date order. From first degree onwards

Date	Title of award	Subject	Class	Awarding body
1985	MA	English Literature Drama	N/A	University of Essex
76	PGATC	Art	N/A	Goldsmiths
1972-5	BA Hons	3 Dimensional Design	2:1	Leeds School of Art
1971	Foundation Art Course	Art	N/A	Watford School of Art

5. HONOURS and DISTINCTIONS

Including academic and other honours, membership of learned societies, prizes, scholarships, fellowships – most recent at the top.

Year	Honour or Distinction
2024	Dr Honoris causa. Uzbekistan State Institute of Art and Culture
2023	Freedom of the City of London
2000	Fellow Royal Geographical Society
2009	Dr Honoris causa. Hanoi University of Culture, Viet Nam
2009	Ministry of Culture and Tourism Viet Nam National Culture Medal
2004	Dr Honoris causa. Vysoka Skola Muzických Umeni v Bratislave , Slovakia
1997	Pearce Prize for Teaching, Goldsmiths College

6. TEACHING AND EXAMINING

a. Contribution to taught courses (for the past three years)

List undergraduate and taught postgraduate (i.e. MA or equivalent) programmes and courses contributed to over the last three years, including the current year.

Date	Degree programme/course title	Role (eg, coordinator/initiator/leader/contributor)
1995-	MA Arts Administration & Cultural Policy. Started in TaP and moved to ICCE	initiator/leader/contributor
2009-	MA Creative and Cultural Entrepreneurship	Initiator contributor
2013-	MA Arts Administration , Relations and Diplomacy	Co-initiator contributor
2016	Module, Contemporary Issues in Cultural Policy	Contributor

b. Major teaching responsibilities in earlier years (with dates)

Please indicate the most significant including continuing education activities

2007/08 to present, creation of ICCE, Institute of Creative and Cultural Entrepreneurship from 15 to 300+ students, in 2022.

Balancing and developing Curricula and contributing to a range of areas from copyright, regeneration to Fundraising and Cultural Policy for MA Arts Administration & Cultural Policy.

7. POSTGRADUATE RESEARCH SUPERVISION (MPhil and PhD)

Research Students supervised. Indicate which duties are current.

Degree	Names of students		
	Supervised	Supervised to successful completion	Total
PhD	Supervised and Co Supervised	12	12

8. External Examinerships

These finished with the foundation of ICCE

2007 -11 London Metropolitan University - MA Arts and Heritage Management
 2005- 8 Queen Margaret University Edinburgh . BA Production and Cultural Management and MSc Cultural Management & Policy and MSc Festival Producing and Management
 1994 -8 MA English Literature (Drama) University of Essex UK

Summer Schools – creator

Development of Goldsmiths Summer School **China UK Creative Industries CIC**, 2023
NYU Steinhart, Director of UK Summer School on Cultural Policy 2018 – 2024
Boston University, Director of UK Summer School on Cultural Policy 2009 -2018
Hong Kong Academy of the Performing Arts – Arts Law Summer Course, 2009 - 18

British Council

Creative Spark Uzbekistan and Kazakhstan

The British Council Course director - Arts Administration: Building New Audiences, seminar, Bi - annual 1994 - 99 UK

2000- 2024 **The British Council Course director**- Audience Development, Copyright and Cultural Policy, seminars presented in Russia, France, East Jerusalem, Korea, Philippines, Cyprus, Slovakia,

Indonesia, Hong Kong, Bulgaria, Belgium, Australia, Viet Nam, Egypt, Romania, Ukraine, India, UAE, Trinidad, Uzbekistan, Kazakhstan. and Doha/Qatar
 2009 **Seminar Workshops - British Council Cairo Egypt for Townhouse Gallery** on the management of curating
 2009 **Eastern Partnership keynote** , Entrepreneurial cultural education. **International Conference Kiev Ukraine**
 2014. **British Council**, European Commission . Cultural Policy in Europe Today : Finance Management, Audience Development
British Council Seminar on Inter Island relationships **Trinidad** June 2018

10. PUBLIC OUTPUT See 15

11.

a. Membership of College committees and working parties (including representing College on outside bodies)

Date	Committee/Working Party	Position held
2011-	Academic board	Member
2014-2018	Council	Member
2022 -	Finance & Resources	Member

b. Departmental administrative responsibilities (e.g. admissions tutor, postgraduate tutor etc.)

Date	Position/Responsibility
2009	ICCE Admissions Tutor, Postgraduate Tutor, Chair ICCE board, Director

Date	Committee/Working Party
2022 -	International Development and Academic Partnerships

15. PROFESSIONAL ACTIVITIES OUTSIDE THE UNIVERSITY

Although not an exhaustive list, this section should include activities such as: consultancies, advising (e.g. on senior academic appointments), membership of prestigious outside bodies or committees, offices held in learned/professional societies, membership of editorial boards, collegiate or public sector validation, industrial liaison, regular leading journal refereeing, organisation of major conferences, invited talks etc.

2010 - Board of Greenwich Theatre
 2010 – 2015 Board of Saddlers Wells Theatre
 2007 - Trustee Royal Victoria Hall Foundation

2010 – 13 Creation, validation, examination and running of an MA in Creative Industries . Higher Colleges of Technology Abu Dhabi. Providing with industry and Goldsmiths colleagues a 3 year PGT programme with UAE Partners <https://wam.ae/es/details/1395228225181>

17. OTHER RELEVANT INFORMATION OR ACTIVITIES

Recent Parliamentary Committee contributions.

Countries at Crossroads: UK engagement in central Asia

<https://publications.parliament.uk/pa/cm5803/cmselect/cmfaff/1158/report.html>

Name search in the document links to contributions

Creative Industries, Policy and Evidence Centre

UK Engagement in Central Asia: Education and the Creative economy in the territories of the 'new silk roads'
https://pec.ac.uk/blog_entries/uk-engagement-in-central-asia-education-and-the-creative-economy-in-the-territories-of-the-new-silk-roads/

House of Commons Select Committee on Foreign Affairs. The UK's Engagement in Central Asia

committees.parliament.uk/writtenevidence/119247/pdf/

Earlier Research & Reports & Projects

- 2016 National Youth Dance Company [NYDC], evaluation for Sadler's Wells Theatre London
ISBN: 978-1-906897-64-2
- 2014-16 ADESTE project EU Leonardo Evaluation Framework 540087-LLP-1-2013-1
- 2013 **Chapter:** Rethinking Education , Access to Culture Platform Dec 2013 EU Commission ,
ISBN 9789090284378 P8- 22. The policy and practice of learning entrepreneurial skills
and future 'qualities of mind'
- 2013** Riot of Spring, an evaluation for Sadler's Wells Theatre London **2012** Compass, an evaluation
for Sadler's Wells Theatre London [Saddlers Website] **2011** Sum of Parts, an evaluation for
Sadler's Wells Theatre London [featured Guardian Newspaper 2/5/12
- 2008** *Yes, no, maybe : Migration and Intercultural Dialogue - Migracia a medzikulturny dialog,*
Publishing house Michal Vasko 2008 p 125 – 138
- 2006** *Needs Analysis of Arts Management Training and Potential for
International Coproduction* Odessa British Council Ukraine 2006 British Council
- 2006** NESTA [National Endowment for Science Technology and the Arts]
Evaluation - Creative Pioneer Programme, What Works?, Lidstone, Gerald and Schmitz, Anna
London: NESTA ,May 2006. Confidential Foundation Report.
- 2005** *Development in the Management of Arts and Culture in Viet Nam within a market economy context.*
Lidstone, Gerald. Doling, Tim. London: Visiting Arts, 2005. ISBN 1-902349385 187 pages
- 2004** *For Art's Sake? Society and the Arts in the 21st Century.* Chapter Education and the Arts:
Evaluating Arts Education Programmes p41-63 . London ippr ISBN 1 86030 233 5. This was the
highest selling ippr report of the year
- 2004** NESTA [National Endowment for Science Technology and the Arts] *Evaluation - Creative Pioneer
Programme, Pilot year*, Gerald Lidstone and David Costello.
London: NESTA ,April 2004. Confidential Foundation Report.
- 2002** *Report SOLT (Society of London Theatre) Box Office Data Report 2001-3*, Gerald Lidstone
and Mary Stewart David London 2002. ISBN 0 951915657 _____
- 2002** **Policy Document** *Restructuring performing arts provision for Cyprus.*
Policy Document on Education, Cultural Development, Governance and Transparency.
Lidstone, Gerald and Morris, Gerri Nicosia: ThoC, (Cypriot National Theatre).
- 2000.** **Book** *Kulturny manazment - Prednasky, Projekty, Texty* Ed, Gerald Lidstone, Zuzana Ulicianska
Published by Vysoka Skola Muzikych Umeni v Bratislave 2000 ISBN: 80-85182-66-1
This book is a collection of essays and papers presented over three years by participants of the Slovak
academic links project edited and with chapters by Gerald Lidstone and Zuzana Ulicianska.
- 2000** **Report** *Arts Management in Viet Nam: Towards a Market Economy.* Gerald Lidstone and Tim Doling
Visiting Arts, London ISBN: 1-902349-17-2 Field research commissioned by Vietnamese Ministry of Culture
and Information as part of six-year research programme funded by the Ford Foundation. Project
recommissioned by Ford Foundation 6M USD